



Submission regulations for /slash Filmfestival 2016

1. GENERAL INFORMATION

We are a festival of Fantastic Film, therefore, we only accept short films from the fantastic genre with a duration up to 20 minutes (including credits) and production years of **2015 and 2016**. All forms of artistic expression and style are welcome (fiction, documentary, animation, experimental...) as long as **the film is fantastic or horror themed**. We do however NOT accept commercials, image videos or showreels, or films older than 2015.

Each film can only be submitted once. Films that have been submitted to earlier editions of /slash Filmfestival will not be considered. All languages are accepted. If the original language of the submitted film is not English a screening copy with English subtitles must be provided. For selection purposes films in German without subtitles are accepted.

All films accepted for /slash Filmfestival 2016 edition will be competing for the Short Film Audience Award worth 500€.

There is NO submission fee.

2. DEADLINE AND ADDITIONAL MATERIAL

The deadline for submissions is **30th of June 2016**.

The following material has to be provided in addition to each submitted film:

- 1) 3 film stills (300 dpi, png or jpg)
- 2) Director's biography and filmography
- 3) A list with previous screenings of the film, including awards
- 4) Main credits
- 5) Synopsis

3. RIGHTS

The person or institution submitting the film is responsible for clearing all rights regarding the content of the work. By submitting, they state that they are authorized representatives thereof, i. e. that screening or other use of the film by /slash Filmfestival does not infringe rights held by third parties. They furthermore shall indemnify the festival against all third-party claims in connection with screening / using the film in the course of the festival. This includes covering any legal costs that might be incurred.

The owner(s) of the rights of the selected film(s) grant /slash Filmfestival the right to make copies of the selected film(s) for press purposes as well as to archive these copies. These copies will not be used for commercial screening purposes by any means.

The festival reserves the right to show excerpts of up to one minute of the films included in the festival program for advertising purposes on television or in cinemas. This right expires four weeks after the end of the festival. Furthermore the festival reserves the unrestricted right to publish, for advertising purposes, film stills of the films shown at the festival.

/slash Filmfestival is entitled to show the selected films during the duration of the festival. If the film receives great audience response at /slash Filmfestival 2016 and/or wins the Short Film Audience Award, the festival reserves the right to show the film a second time as one of the „/slash Top 3“ as well as two times within a year from the festival as part of a best-of program to promote the filmmakers as well as the festival. If the film is to be shown the submitter will be informed ahead of time.

If the terms and condition are changed, they stay legally binding unless the submitter wishes to withdraw his/her film from the selection.

4. NOTIFICATION

The festival chooses freely from the submitted films. The decision of the selection committee is final. The entrants are not in any way entitled to have their film shown at /slash Filmfestival . They will be notified whether or not their films will be shown until 10th of August 2016.

5. EXCLUSIVITY

The entrant agrees that his or her film will not be screened publicly in Vienna from the 1 of July 2016 until he or she has been informed about the selection status of his or her film (due 10th of August 2016).

If the film is being accepted for /slash Filmfestival 2016, the entrant agrees that his or her film will not be screened publicly in Vienna outside of the festival until after the end of the festival. Exempt from this rule are private screenings and television broadcasts.

6. SCREENING COPIES

Accepted formats:

Film: 16mm and 35mm;

Digital Cinema: DCP (unencrypted, Interop, SMPTE, 2k, 24fps, 25fps, 30fps);

Video: BluRay

File: best possible quality (e.g. ProRes, H.264...) A backup file is to be submitted along with the screening copy – this does not apply for screening copies that are submitted as a file.

The festival reserves the right to convert digital files for screening purposes. The screening copies must arrive at the festival office no later than the **5th of September 2016**.

If the original version of the film is in a language other than English, the film must be subtitled in English. The festival does not bear the cost of film rental. The selected filmmakers are not awarded compensation for participating.

7. INSURANCE

The screening copies will be insured by the festival for the entire time of their being in the festival's possession.

8. DISPATCH

Dispatch inside Austria or from abroad: By mail or courier. All deliveries from outside the European Union must be marked with the phrase “no commercial value - for cultural purposes only”.

We will not accept shipments for which we would have to bear shipping fees, duties, taxes or customs duties, and will not assume any responsibility for such shipments.

9. DISPATCH COSTS

The applicant is responsible for the costs of sending the viewing and screening copies to the festival. The festival covers the costs of returning/forwarding screening copies.

10. RETURN DISPATCH

All screening copies will be sent back to the applicant as registered mail as soon as possible after the festival. Please note: Preview copies will not be returned, but stored in the /slash Filmfestival archive.

11. FESTIVAL CONTACT

For more information about the festival please visit www.slashfilmfestival.com

If you have any further questions about the submission process contact submissions@slashfilmfestival.com

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AUSTRIA

