

Ant Timpson



Cinema obsessed from an early age, Ant left a law degree in the mid 80s to become a production runner before going on to be one of the most prolific individuals in the New Zealand film landscape operating in all facets of the film business. From managing one of NZ's most beloved arthouse cinemas, to creating a boutique distribution company (theatrically releasing everything from Slacker, Accion Mutante to The Room), to operating the longest running independent film festival in New Zealand, to programming for the New Zealand International film festival, to programming for MGM, to creating Australia's largest film competition with Peter Jackson, to creating the Government backed devolved film fund initiatives 'Headstrong' and "Make My Horror Movie" to finally producing the successful features 'THE DEVIL DARED ME TO, THE ABCs OF DEATH 1 & 2 for Magnolia Pictures, DEATHGASM - a splatter-metal comedy for MPI/ Media Group. The multi-award winning co-production TURBO KID with EMA Films, HOUSEBOUND & the the Sundance hit THE GREASY STRANGLER with Elijah Wood's Spectravision. His doctor said his resting BP is 180 and maybe he should think about gardening more.

Anaïs Emery



Born in Neuchâtel, Switzerland, Anaïs Emery was student of history and aesthetics of cinema, art history and sociology at the University of Lausanne. She worked as a film programmer at CinéLuminium independent cinema. Anaïs was one the founders of the Neuchâtel International Fantastic Film Festival of which she became artistic director in 2005. Since 2009, she is a member of the Swiss Film Academy. In 2012 she stepped up as film commissioner for Fondation Romande du Cinema and member of the board of the Swiss Conference of Film Festivals. Also active abroad, Anaïs Emery was General Director of the Utopiales, Int'l Festival of Science Fiction in Nantes (France). From 2006 on, she is a member of the Executive Board of the European Federation of Fantastic Film Festival (EFFFF).

Neuchâtel International Fantastic Film Festival (NIFFF)

Orson Welles once said - "Look what 700 years of democracy have brought to Switzerland: chocolate and the cuckoo clock". You might conclude it is the quietest place on earth...well not anymore! Since 2000, The Neuchâtel International Fantastic Film Festival (NIFFF) is challenging the national conception of cinema with its program focusing on fantastic films, digital creation and Asian pop cinema.

The NIFFF is among the 9 festivals supported by the Swiss Confederation, and also a member of the European Fantastic Film Festivals Federation. The program includes over 140 films divided into 3 competitions and various special programs. NIFFF EXTENDED is the festival's industry sidebar. It encloses the Symposiums Imaging the Future (digital creation) and Series Storyworlds (serial script writing) as well as the literary forum New Worlds of Fantasy. With a box office of 37 000 tickets sold and 50 000 visitors NIFFF has established itself has a major event in Switzerland and abroad.

28. & 29.09.2016
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Billy O'Brien



Billy O'Brien grew up in County Cork in Ireland on a farm where it rained a lot. He now lives with his wife and two children on Dartmoor in South West England. Where it also seems to rain a lot. He is a BAFTA nominated film director and writer who likes to draw. Graduating from Dun Laoghaire College Of Art and Design in Dublin, Billy went on to receive an MA from the Royal College of Art in London in 1997. Billy started directing strange dark short films, TV commercials and music videos before writing and directing the strange and dark and terrifying horror film ISOLATION. It garnered 9 International awards including winning best Horror, best Director and Best Cinematography at Fantastic Fest Austin, Best Picture and Best Director at ScreamFest LA and Best Film, Best International Critics Award at Fantastic Festival Gerardmer France.

Billy has recently adapted the book I AM NOT A SERIAL KILLER and has just completed directing the film of it in Northern Minnesota, where it seems to snow a lot.

INDUSTRY DAYS

/slash Film Festival Vienna 2016

Elodie Dupont



Elodie studied Arts Management at Bordeaux Management School. During her studies she managed the 12th edition of Bordeaux Short film Festival and dedicated herself to the cinema club Extérieur Nuit. After interning at the TV Channel M6, she joined SND in 2010 as a Marketing coordinator. She studied a semester in Birmingham and then obtained her Master's Degree in 2011. This lover of genre films and rock gigs is working at The Festival Agency since 2012.

The Festival Agency

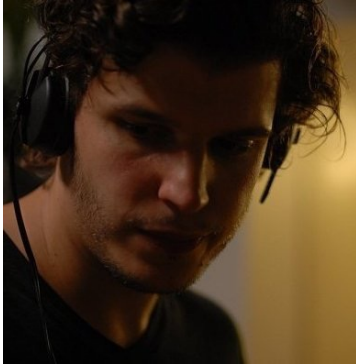
The Festival Agency (TFA) connects film programmers worldwide (festivals, cinemas...) to the largest diversity of films: from award-winning contemporary films to cult classics. Programmers can select films from prestigious line-ups including HanWay, SND, StudioCanal, Pathe, XYZ, TF1, Altitude, Content, Magnolia and independent gems. TFA provides filmmakers & sales agents with full consultancy services on international and festival strategies, and manages bookings from submissions to logistics and servicing.

28. & 29.09.2016
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INDUSTRY DAYS
Jonas Govaerts

/slash Film Festival Vienna 2016



Jonas Govaerts is a director and writer. He was born in Antwerp, June 21, 1980. He graduated from hogeschool Sint-Lukas, Brussels in 2011. His feature-length debut CAMP EVIL (original title: CUB) had its world premiere at Toronto International Film Festival in 2014.

Filmography:

2004 Mobius, short, 7 mins.

2005 Forever, short, 13 mins.

2007 Of Cats & Women, short, 12 mins.

2008 Abused, short, 8 mins.

2009 Super 8, TV series, 10 x 5 mins.

2010 Monster!, TV series, 6 x 30 mins.

2014 Cub, feature, 106 mins.

2016 Tabula rasa, TV series, in post-production.

2017 Heads Will Roll, feature, in development.

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INSTITUT

SCHAMLOS

Valeria Richter



Valeria Richter is project manager of Nordic Genre Boost. She works as script consultant, writer and creative-producer in her own companies, Nordic Factory Copenhagen and Pebble. In 2014 she produced a Danish-Finnish co-production of 4 short films that premiered at a special screening at Directors' Fortnight in Cannes - a one-off event. One of the films, Listen, won Best Narrative Short at Tribeca FF in 2015, was nominated for the EFA and has participated in over 150 festivals, winning over 40 awards. She is currently writing and developing her first TV-series, The Next of Kin and a young adult feature film. Since 2008 she works for the international training programme, TorinoFilmLab, and is in charge of the yearly POWR workshop for Nordic and Baltic scriptwriters at the Baltic Event in Tallinn. Valeria holds an MA in Film & Media Science, is a graduate producer of the Super16 film collective (2008) and since 2009, member of the European Film Academy.

Nordic Genre Boost – development initiative Nordic Film & TV Fund

After a successful 2nd round of the Nordic Genre Boost programme, Nordisk Film & TV Fond has decided to launch a final 3rd round of its development initiative that puts a specific focus on the rapidly expanding regional and international field of genre films. A growing number of filmmakers are developing genre film projects that cross borders within the Nordic countries and beyond; it is therefore timely to bring these stories further into the spotlight. Writers, directors and producers from the Nordic countries developing a genre film project can apply. Combining a development grant of NOK 200.000 with an intensive and rewarding process – including 2 mandatory residential workshops - through which the projects can continue to shape their development, the aim of this initiative is to encourage and support Nordic genre films, giving the selected projects a platform on which to strengthen their visibility and potential to reach the production stage.

INDUSTRY DAYS

/slash Film Festival Vienna 2016

Veronika Franz &
Severin Fiala



Severin Fiala was born in Vienna in 1985, and has been watching, writing and making films since the age of 11. The yield so far includes: six oil films a train film and an "Elephant Skin" (2009, co-directed with Ulrike Putzer). And, for the first time co-directing with Veronika Franz, the feature documentary "Kern" about the legendary Austrian hyphenate Peter Kern (2012). Formerly with the Vienna Film Academy, but still with the Red Cross. "Goodnight Mommy" (2014) is his fiction feature debut.

Veronika Franz was born in Vienna in 1965. A screenwriter-director, she also writes about films. Former film journalist, former assistant director, former casting director, former philosophy student, former saleswoman. She has been co-scriptwriter and artistic collaborator on all of Ulrich Seidl's films since "The Bosom Friend" (Der Busenfreund, 1997). "Goodnight Mommy" (2014) is her fiction feature debut as director.

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Stefan Ruzowitzky



Stefan Ruzowitzky was born on December 25, 1961 in Vienna, Austria. He is a director and writer. He has been married to Birgit Sturm since 1999. They have two children. His feature directorial debut "Tempo" won the Max Ophüls Promotional Award in 1997. "The Inheritors" ("Die Siebtelbauern") became an international festival success, won the Tiger Award in Rotterdam and was presented at the New York Film Festival. "Anatomy" (2000) became the top grossing German genre film to this day. "The Counterfeiters" (2007) celebrated its premiere at the Berlinale and won the Oscar for Best Foreign Language Film at the 80th Academy Awards in 2008. "Deadfall" ("Cold Blood"), starring Eric Bana, Sissy Spacek, Kris Kristofferson opened at the Tribeca Film Festival in 2012. In 2013, he directed the 90-minute non-fiction drama "Das radikal Böse". In 2016, he directed Screen Gems' action-thriller "Patient Zero" based on an original script by Mike Le and the Austrian-German co-production "Die Hölle".

Christoph Huber



Christoph Huber (*1973), Curator in the Program Department of the Austrian Film Museum, where he co-conceived several large retrospectives on genre cinema. Degree as DI of Physics at the Technical University of Vienna, afterwards film critic and arts editor for the daily paper "Die Presse" from 1999-2014. European editor of the Canadian film magazine Cinema Scope. Contributor to countless international magazines and homepages, co-author (with Olaf Möller) of books on Peter Kern and Dominik Graf.

Daniel Ebner



Daniel Ebner (b. 1981) is the co-founder and Artistic Director of VIS Vienna Independent Shorts, Vienna's international festival for short film, animation, and music video. He studied political science and film studies in Vienna and Berlin, and has been cultural editor at the Austrian Press Agency for many years. In addition, he is the co-producer of the football short-film reel «Eleven Minutes» [A/CH 2008], film advisor for the city of Vienna and the state of Vorarlberg, and spokesman for the Association of Austrian Film Festivals.

Hans Langsteiner



Hans Langsteiner is a film journalist and actually trained lawyer. During his studies, he worked part-time as a film critic (for the now legendary ORF radio broadcast "Pro and kontra - Unser Filmgespräch") in order to finally turn to journalism after completing the training. After starting work at "Neuen Österreich" and the Austrian Press Agency followed a decade in the domestic policies office of the ORF radios. Since 1983 he is a member of the ORF culture department and especially responsible for the film coverage. In 1984 he launched the weekly Ö1 broadcast "Synchron - The film magazine", wrote articles on film for journals and was also involved in film music. Currently Langsteiner works as a freelance film journalist, among others for the monthly magazine "Bühne".

Maša Peče



Maša Peče (born 1979) is a film curator and critic based in Ljubljana, Slovenia. A long-time collaborator of the Slovenian Cinematheque and art-house cinema Kinodvor, she was for many years involved with organizing Kino Otok - Isola Cinema Film Festival (Izola) and Animateka International Festival of Animated Film (Ljubljana). Since 2014, she is director and programmer of KURJA POLT Genre Film Festival, and curator of KINOSLOGA RETROSEX, an annual marathon of erotic cinema. She regularly publishes in Slovenian film magazines KINO!, Ekran, Kinotečnik, and the Croatian film magazine Filmonaut.

Paul Poet



Paul Poet is known as leading Austrian political filmmaker and genre champion according to the US-media „Indiewire“. An internationally acclaimed Movie Director and Author, studied philosopher, curator and journalist, he was born in 1971 in Abqaiq, Saudi-Arabia, as son of a petrol engineer from Styria. He was raised in ten different countries from London to Lagos, Nigeria, before settling in Vienna during his puberty, where he still lives with wife and daughter. He wrote one of the earliest Austrian splattermovie columns in the early 90s, unearthed the popular "Austrian Pulp"-cinema retro for Filmarchiv Austria, Viennale and Diagonale and was the first founding daddy of INSTITUT SCHAMLOS with Markus Keuschnigg in 2013. He currently works on his first narrative feature film, produced by Austrias arthouse legend Ulrich Seidl, and writes a Science-Fiction-horror-satire as his debut novel for Random House.

Wiktorija Pelzer



Wiktorija is a programmer aswell as programm clargest independent cinema, in programming, marketing and events. As a member of sixpackfilm she is part of the selection jury for their distribution. Also busy as a free curator for various festivals and events, organizer of (film-)events, moderator, program and print-coordinator and archive spy. Diploma in Theatre, Film and Media Science. Loves Film, Music, Dance and Rhythm! Lives and works in Vienna as coordinator at the Crossing Europe Filmfestival in Linz and co-curates the Animation Avantgarde programmes at VIS Vienna Independent Shorts. Her focus is on experimental and animated film, aswell as music video and young european cinema. Besides the programm coordination for the Slash Filmfestival, she also works for the Gartenbaukino, Viennas

INDUSTRY DAYS
Pitches

/slash Film Festival Vienna 2016

Lorenz Tröbinger

Cornelius Ganter

Wolf Morrison

Stuart Sewell

YAMANTAU

THE EVIL HOST

CHAMBER OF TORTURE

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